THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6525. *TUESDAY, Nov.* 22, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre was closed last night in consequence of the indisposition of Miss Adelaide Kemble, who was unable to perform. The following announcement was posted about the doors of the Theatre :—

" Monday, Nov. 21. Two o'Clock.

" The public is respectfully informed, that in consequence of the sudden indisposition of Miss Adelaide Kemble, the theatre is unavoidably closed this evening. The following certification has been received from Miss A. Kemble's physician :—

" Down-street, Monday, Nov. 21.

" Sir—I have visited Miss Kemble this afternoon, and consider her incapable of performing her professional duties this evening.

" JAMES ARTHUR WILSON, M. D.

" To the Manager of Covent Garden Theatre."

ENGLISH OPERA HOUSE.

Mr. Obbard gave a grand Masquerade at this Theatre last night, which was exceedingly well attended. Among the various amusements provided for the entertainment of the visitors, we may mention a Ballet, entitled *Happy Moments*, produced in honour of Her Royal Highness the Princess Royal of England, the performances of two artistes from the Continent, called *Studies from the Antique*, and the India Rubber Wonder, " one of the most surprising and extraordinary features that has ever been seen in this country." They gave unbounded gratification, and elicited immense applause.

Adelphi.—The performances at this Theatre last evening attracted a crowded house, and consisted of *The Miser's Daughter*, *Antony and Cleopatra*, the Ballet of *Alma*, and *The Secret*. The same pieces will be repeated every night this week.

Queen's.—*Nicholas Nickleby*, which has been newly arranged, and the popular piece, called *Sixteen String Jack*, will be acted here to-night, on Friday, and Saturday. On Wednesday, Mr. Manders takes his Benefit,, and on Thursday, the entertainments are for the Benefit of Miss Rogers.

Pantomimes—Blewitt is to compose the music for the Drury-lane Pantomime, and that for Covent-garden will be by Mr. R. Hughes, the leader of the band.

Mrs. Alfred Shaw is engaged to sing, on the 30th instant, at Brighton, at the annual concert of Mr. Wright, senior, who has for upwards of thirty years treated the inhabitants and visitors of that fashionable place with the best talent, both vocal and instrumental, foreign and native,

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

available in the country. Mrs. Anderson, the eminent pianoforte player, is also engaged, as well as Miss Bassano, Giubilei, T. Wright, Willy, Hausmann, &c.

Park Theatre.—There is no mistake in Mrs. Brougham. She is a very superior actress, and the Theatre and its audience should congratulate themselves on such a sterling acquisition. Her acting in *The Rivals* last night fully confirmed the opinion expressed of her talents in *Lady Teazle*, and she may consider her New York reputation as established. Her husband has the same right.—*New York Herald.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, incluing two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters :—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's Play of The

TEMPEST.

Alonso, (King of Naples) Mr COOPER,
Sebastian .....(his Brother).. ... Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo..... ..... Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler).... Mr BARTLEY,
Boatswain.. .....Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,

Characters in the Masque.

Iris.. Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE.

After which, the Operatic Play of

ROB ROY.

Sir Frederick Vernon ..... Mr DIDDEAR,
Rashleigh Osbaldistone, Mr C. PITT,
Francis Osbaldistone ..... Mr W. HARRISON,
Owen, Mr MEADOWS,
Captain Thornton .....Mr J. VINING,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish & Robert, Messrs. J. Ridgway & Marshall,
Major Galbraith, Mr J. BLAND,
Dougal.....Mr W. H. PAYNE,
M'Stuart, Mr BINGE,
Allan.. Mr COLLETT, Jobson.. Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M'Vittie, Mr HUGHES, Andrew, Mr T. RIDGWAY,
Diana Vernon, Miss RAINFORTH,
Martha, Mrs EMDEN, Mattie, Miss LANE,
Jean M'Alpine.. Miss SOMERVILLE,
Katty .. Miss FLOYD, Hostess.. Miss CROSS,
Helen M'Gregor, Mrs SALZBERG, (late Miss Phillips)

To-morrow, The Tempest, and The Beggar's Opere.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend .... Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,

Angelica .... Miss H. FAUCIT,
Mrs Foresight, Mrs STIRLING,
MrsFrail, MrsNISBETT, MissPrue, MrsKEELEY,
Nurse..Mrs C. JONES, Jenny..MrsWATSON.

After which, (6th Time) DRYDEN's Dramatic Opera of

King Arthur;

Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr.T.COOKE.

Britons.—King Arthur .. .. Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, MrCARLE, Merlin, MrRYDER, Minstrels,Messrs. Redfearn,&c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Œlia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, MissROMER, MissWebster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays. Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.